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SCHOOL OF DRAWING AND PAINTING.

MUSEUM OF FINE ARTS, BOSTON.

FOUNDED JULY, 1876.

INSTRUCTORS:

EDMUND C. TARBELL.

FRANK W. BENSON.

C. HOWARD WALKER.

JOSEPH LINDON SMITH.

EDWARD W. EMERSON.

ANSON K. CROSS.

MISS ELIZABETH CHILD.

MISS A. P. FITCH.

MANAGER:

MISS ELIZABETH LOMBARD.

The Seventeenth Year of this school will begin on Monday, October 3, 1892, and will continue until the following June.

The school year is divided into three terms, the second beginning January 2, 1893, and the third, April 3, 1893, with a vacation of ten days at Christmas, and another of one week at the end of March.

MANAGEMENT.

The school is under the care of a Permanent Committee, whose names are subscribed to this circular. The Trustees of the Museum of Fine Arts have granted to them, under certain conditions, the use of the Museum; and the galleries are open to the students, except on Saturdays, for study and practice, during both term time and vacation. In the direction of the school this committee is represented by the Manager.

The immediate direction of the instruction is in the hands of a Special Committee, consisting of three members of the Permanent Committee, the Manager and three Instructors.

CLASSES.

The classes of the school are divided as follows:

Drawing from the Cast. Instructor, Mr. FRANK W. BENSON. Assistant, Miss A. P. FITCH.

Painting from the Head, the Draped Model and Still Life. Instructor, Mr. E. C. TARBELL.

Drawing and Painting from the Nude Model. Instructors, Mr. E. C. TARBELL and Mr. F. W. BENSON.

Decorative Design (see below). Instructor, Mr. C. HOWARD WALKER. Assistant, Miss ELIZABETH CHILD.

Line Drawing and the Use of Color (in the Department of Decorative Design). Instructor, Mr. J. LINDON SMITH.

Pen-and-ink work for Process Reproduction, and Composition. By arrangement with the Boston Art Students' Association, the school will be able to offer its pupils opportunities for practical instruction in both these subjects during the winter of 1892-93.

In addition to the above, the Committee hopes to be able to offer a course in Modelling, under the direction of a sculptor, during the coming year. For this, however, final arrangements have not yet been made.

LECTURES.

Courses of Lectures will be given upon the subjects named below, open to all pupils of the school without extra charge:

Artistic Anatomy, by Mr. EDWARD W. EMERSON.

Perspective, both Practical and Theoretical, with practical instruction, by Mr. ANSON K. CROSS.

Greek Art. A course of twelve lectures upon the History of Greek Art will be given during the first term of the coming year by Mr. EDWARD ROBINSON, Curator of Classical Antiquities of the Museum.

To the above will probably be added special lectures upon topics connected with the Theory or History of Art, in the course of the year.

DECORATIVE DESIGN.

The school includes a special department for instruction in Decorative Design, including proportion, the elements of architectural and decorative form, the composition and application of ornament, together with its historical styles and development, and also line drawing, the use of color, and perspective. The students in this, as in all other departments, have free access to the collections of the Museum of Fine Arts, which include examples of sculptured and colored ornament of all periods, also a great variety of ceramics, textiles, embroideries and other decorative works, and a valuable library of books relating to the arts. The course in this department is three years, and pupils who are not proficient in line drawing are required to draw, under Mr. Smith's direction, for one term before entering the class in Design.

ADMISSION.

The school is open to students of both sexes. Those who wish to join it must make application, *in writing*, to the Manager, giving the name and address of some person to whom they are known, by way of reference. On and after September 26, application may be made in person to the Manager, at the Museum, between the hours of ten and one o'clock. Students who are already pupils of the school and propose to return in the autumn, are requested to give notice of their intention at as early a date as possible.

REGULATIONS.

On entering the school, each pupil will be placed immediately in the class for which he or she is fitted, and advancement thereafter will be regulated by the judgment of the instructors. The school-rooms will be open for work every week-day from nine o'clock until a quarter of an hour before the Museum is closed, except Saturdays, when the rooms will be closed at one o'clock. The hours of instruction in the various departments of the school will be announced to the pupils at the beginning of each term.

FEES.

On joining the school, pupils pay an entrance fee of ten dollars. In addition to this, the fee for each term is forty-five dollars; but those who have been members of the school for the first two terms of any school year, are charged no fee for the third term. All fees

must be paid in advance, and a pupil who attends during any part of a term must pay the entire fee for that term, except that advanced students, who shall satisfy the instructors of their qualifications, may be admitted by the month, paying twenty-five dollars for the first month, and twenty dollars for every subsequent month. No deduction of fees will be made on account of absence.

DIPLOMAS.

Diplomas are issued, upon application, to students who have fulfilled the requirements of the Committee. In the Department of Drawing and Painting, these include two years' work in the Life Class, and satisfactory examinations in drawing, anatomy and perspective. In the Department of Decorative Design, diplomas are awarded to those whose work has been satisfactory to the instructors during the course of three years, and who pass satisfactory examinations in perspective and anatomy.

SCHOLARSHIPS.

Six free scholarships have been established, which may be assigned, on application, at the end of each year, to students who have already been six months in the school, and to whom such aid is absolutely necessary.

Every pupil who receives a scholarship or a diploma is expected to leave a satisfactory drawing in the school, and any pupil is liable to be called upon to do the same each year.

BOARD.

Board, ranging in price from five to ten dollars per week, can be had within a short distance of the Museum.

THE PERMANENT COMMITTEE OF THE SCHOOL OF DRAWING AND PAINTING:

Edward C. Cabot, *Chairman.*	Charles A. Cummings.
Edward W. Hooper, *Treasurer.*	I. M. Gaugengigl.
Edward Robinson, *Secretary.*	May Hallowell.
Holker Abbott.	W. P. P. Longfellow.
Thomas Allen.	Charles G. Loring.
Martin Brimmer.	Robert S. Peabody.
Arthur Astor Carey.	Frederic P. Vinton.
J. Templeman Coolidge, Jr.	Sarah W. Whitman.

Address,

Manager of the
School of Drawing and Painting,
Museum of Fine Arts, Boston, Mass.

Boston, June, 1892.